

## BLACK MATUKA



### Recipe

Hook.....Streamer, size 10 - 2 3XL

Thread...Black 6/0 or 8/0

Rib.....Silver or Gold oval tinsel

Body.....Black chenille, medium

Wings....2-4 Black hen saddle feathers, med to large

Throat....Red saddle hackle barbs

Collar....Black hen saddle hackle

Head.....Thread

1. Tie-in the thread behind the hook eye and form a thread base wrapping back to the hook bend.
2. Tie-in a 4"-5" piece of oval tinsel as a rib on top of the hook shank at the hook bend. The length of the tinsel should be laying back over the hook bend.
3. Cut an 6" piece of chenille and strip one end down to the cotton core. Tie the chenille in by the core at the hook bend with the length of it extending back over the hook bend. Wrap the thread forward to a point about  $\frac{1}{4}$  of the hook shank behind the hook eye and let it hang.
4. Wrap the chenille forward in tight touching turns to about  $\frac{1}{4}$  of the hook shank behind the hook eye and tie it off. **(Make the first wrap of chenille behind the tinsel rib.)** Trim off the excess chenille and let the thread hang.
5. Select two hen saddle hackles approximately the same size and remove the fluff from the base of each one. **(The hackle feather should be sufficiently large so that it is at least half again as long as the hook shank measuring from the first barbs at the base of the feather after the fluff has been removed.)** Place the dull sides of the feathers together and align the tips. Lay the feathers upright on their sides on top of the hook shank over the chenille body. **(The first barbs on the base of the feathers**

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**should be at the front of the body.)** Remove the barbs from the sides of the feathers touching the chenille body for the length of the chenille body only. **(See the picture to get a clearer idea of what feather barbs should be removed and how the feathers should look on the hook shank.)**

Now, holding the feathers together with the tips aligned and the dull sides facing each other, lay the feathers, with the stripped sides down, on top of the chenille body so that the first barbs on the feathers are on the front of the body, and tie them in with a pinch wrap using several tight wraps of thread. Wrap over the butts to just behind the hook eye. Remove the excess butts and return the thread to the front of the wing.

6. Now take the tinsel rib and counter wrap it forward over the body and through the wing in 6-7 evenly spaced, concentric wraps to the end of the chenille body. **(It is easier to wrap the tinsel through the wing without binding down any barbs if you preen the hackle barbs upright and then carefully pull the tinsel through them to the stem.)** **Make sure the wing stays on top of the body.** Tie off the tinsel and remove the excess. Let the thread hang at the front of the body.
7. Select 10-15 red saddle hackle barbs and mount them underneath the hook shank in front of the wing as a beard. The barbs should extend back toward the tip of the hook point. Trim the excess hackle butts and, using flattened thread, bind down the hackle butts.
8. Select a hackle feather to use as a collar. Remove the fluff from the base of the feather, preen back the barbs so that they are standing upright, and tie it in at the front of the wing. Make 2-3 wraps of hackle in front of the wing and tie it off. Remove the excess hackle, form a thread head, whip finish, clip the thread, and apply head cement.

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