CARIBOU CADDIS

<u>Recipe</u>
Hook……….. Dry, size 12-18
Thread…….. Olive or Olive Brown, 6/0 or 8/0
Abdomen….. Olive Brown or Tan dubbing, your choice
Underwing…. Zelon/Antron, White
Wing…………Caribou Hair
Thorax….....…Light Hare's Ear dubbing
Head…………Thread

1. Place the hook in the vise and tie-in the thread slightly behind the hook eye, then wrap a tight thread base back to between the hook point and the hook barb. Remove any thread tag. Let the thread hang.

2. Dub the thread to create a thin dubbing noodle and then wrap the dubbing forward to about 1/3 of the hook shank behind the hook eye, forming a slightly tapered abdomen. Remove any excess dubbing and let the thread hang.

3. Cut a 2"-3" piece of Zelon/Antron to use as an underwing. Tie it in by one end on top of the hook shank right at the front of the abdomen. Pull the material back to reduce the butts so that they are not blocking the hook eye. Wrap tight thread wraps over the butts to just behind the hook eye, then return the thread to the front of the underwing. Let the thread hang. Trim the underwing even with the back of the hook bend.

4. Cut, clean, and stack a small clump of caribou hair. Measure the hair so that the tips reach back slightly longer than the underwing, then tie it in with tight thread wraps on top of the hook shank at the front of the underwing. Take a few extra wraps to secure the wing, then, while still holding the wing tightly with your hand, trim off the butts as closely as possible. Now take tight thread wraps over the remaining hair butts to cover them and build a smooth thread base between the front of the wing and the back of the hook eye.

5. Now coat 2"-3" of the thread with dubbing wax and "pinch" dub the thread. Wrap the dubbed thread in front of the wing and then wrap forward to behind the hook eye and tie it off. Stroke the hair back and form a thread head. Do a whip finish and cut the thread.

The resulting thorax will look like a hairy mess, but that is what you want as it will trap air bubbles and help float the fly.

Instructions by Bill "Woody" Woodward
Photography by Bob Cain