## LOGIE LOW WATER SALMON FLY



Recipe

Hook......Salmon, sz 6-8

Thread......Black and yellow, 6/0 or 8/0

Tag.....Silver tinsel

Tail.....Golden Pheasant crest

Rib.....Silver oval tinsel

Body......1/3 Yellow/2/3 Red floss

Hackle......Blue hen or cock
Underwing...Yellow goose
Wing.....Bronze mallard
Eyes....Jungle cock (optional)

- 1. Attach the thread about 1/8" behind the hook eye and wrap a tight thread base back to just past the **middle** of the hook shank. Let the thread hang.
- 2. Cut a 3-5" piece of tinsel and tie it in by one end at the middle of the hook shank with several tight thread wraps. The length of the tinsel should be extending back over the hook bend. Wrap back over the tinsel to just in front of the hook point. Now wrap the thread back toward the hook eye for 3-4 wraps. Let the thread hang. DO NOT CUT THE TINSEL.
- 3. Now wrap the tinsel back toward the hook eye for 3 wraps and tie it off forming a tag. Remove any excess tinsel.
- 4. Select 1-2 golden pheasant crest feathers and, with the feather curving up, tie it in at the front of the tag as a tail. The feather tips should reach back to just past the hook point. Trim the feather butt even with the back of the hook eye wire bend, and then wrap thread over the feather butt back to where you trimmed the feather butt. Let the thread hang.
- 5. Take a 5" piece of oval silver tinsel and tie it in where you left the thread, then, keeping the tinsel on top of the hook shank, wrap thread over the tinsel back to the front of the tag. Let the thread hang.
- 6. Cut a 6" inch piece of yellow floss and tie it in at the base of the tail with the length going out over the hook bend. Now wrap the floss forward toward the hook eye for about 1/4" and tie it off. Keeping the remaining floss on top of the hook shank, wrap thread forward over it to the end of the folded wire eye Trim off any excess floss and let the thread hang.

- 7. Now tie in a 6" piece of red floss where you left the thread and then wrap back in touching turns to the front of the yellow floss body. Now reverse direction and wrap the floss back to where you tied it in and tie it off. Remove any excess floss. Let the thread hang.
- 8. Grasp the rib and palmer it forward over the floss body for 5- 6 turns and tie it off. Remove any excess rib. Let the thread hang.
- 9. Select a blue hackle feather and tie it in by the tip in front of the floss body. Make 2-3 turns of hackle in front of the floss body and tie it off. Remove any excess feather.
- 10. Wrap the yellow thread forward for 5-6 turns and let it hang. Now switch to black Thread. Tie it in over the yellow thread and wrap it back to the base of the blue hackle collar. Cut the yellow thread and the tag of the black thread. Let the thread hang.
- 11. Select a matched pair of goose feathers (a left and a right) and remove matching segments from each of them. The segments should about the width of the hook gap. Align the tips of the two segments so that their natural curve is facing toward each other and measure them to reach from the front of the collar back to just past the tag. Then, holding them tightly together, tie them in together on top of the hook shank in front of the collar. Use a pinch wrap to tie them in and hold the feathers tightly until you have them tied in tightly. Be sure to pull straight down on the thread when you tie them in to avoid any thread torque which will pull the wings sideways. Remove any excess feather butts.
- 12. Now repeat step 11 using matched left and right bronze mallard feather segments, tying them in right in front of and on top of the goose feather wing. Measure the tips to reach just past the tips of the goose wing. Remove any excess butts.
- 13. If using the optional eyes, tie one in on each side at the base of the mallard wing. The eyes should reach back to slightly in front of the middle of the mallard wing. Remove any excess butts.
- 14. Form a neat thread head, whipfinish, and cut the thread. Coat the head with clear hard as nails polish or equivalent.

Instructions by Bill "Woody" Woodward Photography by Tom DeRoss/Frank Cox